

# M. A. Syllabus 2022-23

## Based on NEP 2020; CBCS Pattern

### **Ancient History, Culture and Archaeology**

Mahatma Gandhi Kashi Vidyapith

#### **About Program:**

The history of each country is the guiding heritage for its people. The people will get inspiration from the great deeds for their ancestors. History provides and recreates glorious past of a country. Therefore, every society wants to be connected with its heritage on the basis of which it plans to build a great future. This is the reason why great emphasis is placed on the study of ancient history in all the countries.

#### **Objectives:**

Master of Arts in Ancient History Culture and Archaeology is a Post graduate history course. It gives the knowledge of ancient history and archaeology of the Indian subcontinent including its culture, institutions, ideas and antiquities through the ages from the Prehistoric period down roughly to the 12th century AD. Through this program student will get expanded with historical facts and get knowledge about ancient tradition and culture of India and can develop a positive attitude toward history. The student will be motivated to contribute towards nation-building by making themselves aware of the composite culture of India.

This course will develop the ability of student for rational attitude apart from developing logical ability. This course will also be job oriented. It contains detail of socio- economic, polity and culture, sculpture and architecture, administrative history of Ancient India, Philosophy of Religion prevalent in ancient India have been also intended in this course. Students of other department of History, Anthropology, Greek and Latin, Hebrew and Jewish Studies and the Institute of Archaeology.

#### **Program Outcome:**

- Beneficial to focus only on Indian history and culture in the past.
- The degree serves as a basis for further higher studies in this field such as Ph.D.

- Ancient History offers the opportunity to study a wide chronological and geographical range of ancient history topic from near Eastern to late antique.
- Improvement of critical thinking and skills facilitating.
- This program would benefit students regarding competitive exam like UPSC as well as higher education services and Archaeological Survey of India (ASI).

## Course Structure:

- **Core course:** This is compulsory to all students.
- **Elective:** Students would have the choice of his/her interest.
- **One minor elective paper:** Student choose first or second semester. Non faculty student will choose any minor elective paper from first or second semester.
- Project work in each semester will be continuous and will be monitored.
- MOOCs: Any student will have the freedom to choose similar course of 4 credits out of the MOOCs portal of UGC. In place of the Core course, MOOCs courses may be opted depending upon the ability of Swayam Portal necessary registration fee etc. would be the responsibility of the student who would inform the HOD before the beginning of the semester. The students will be responsible for applying making required payment as well as submitting the grades to the University.

The course structure of MA in Ancient History, Culture and Archaeology program shall be as under:

### M.A. (Semester I)

| Sl. No | Paper Code | Paper Name   | Theory / Project | Maximum Credit | Maximum No. / Minimum No. | Type |
|--------|------------|--|------------------|----------------|---------------------------|------|
| 1      |            | Philosophy of History  | Theory           | 4              | 100/33                    | Core |
| 2      |            | Ancient Indian Historical Sources and Historiography                         | Theory           | 4              | 100/33                    | Core |
| 3      |            | Political History of North India (Beginning to 6 <sup>th</sup> Century A.D.) | Theory           | 4              | 100/33                    | Core |
| 4      |            | Political History of South India (Beginning to 7 <sup>th</sup> Century A.D.) | Theory           | 4              | 100/33                    | Core |
| 5      |            | Research Project -1 (Dissertation, Field Work)                               | Project          | 4              |                           | Core |

|   |  |  |  |   |     |      |
|---|--|--|--|---|-----|------|
| 6 |  | Midterm Exam of above all papers<br>(25x4)                                       |  |   | 100 | Core |
| 7 |  | One Minor *Elective paper (I or II<br>Semester) for students of other<br>Faculty |  | 4 |     | Core |

**\* Minor Paper Examination (Students will opt any subject which is approved in University / college, like Humanities subject Hindi, Sociology, Geography, Economics etc or Science/ Commerce on his/her choice. He /She will give only one paper of opted subject for Minor Examination. Exam schedule announced by University in First or Second semester.**

## **M.A. (Semester II)**

| Sl. No. | Paper code | Paper Name  | Theory / Project | Maximum Credit       | Maximum No. / Minimum No. | Type |
|---------|------------|---|------------------|----------------------|---------------------------|------|
| 1       |            | Political History of North India (6 <sup>th</sup> cent.A.D.to 1200A.D.)                                 | Theory           | 4                    | 100/33                    | Core |
| 2       |            | Political History of South India (From 8th cent.A.D.to 13 <sup>th</sup> Century A.D.)                   | Theory           | 4                    | 100/33                    | Core |
| 3       |            | Archaeology & Pre-History of India  | Theory           | 4                    | 100/33                    | Core |
| 4       |            | Proto History of India and Potteries\ Wares   | Theory           | 4                    | 100/33                    | Core |
| 5       |            | Evaluation of Research Project (Dissertation & Field Work) by External Examiner appointed by University | Project          | 4                    | 100                       | Core |
| 6       |            | Research Project -1(Dissertation, Field Work)   | Project          | 4<br>(I and II Sem.) |                           | Core |
| 7       |            | Elective Paper (I and II Sem.)<br>mention above   |                  |                      |                           |      |
| 8       |            | Midterm exam of above all papers<br>(25x4)  |                  |                      | 100                       | Core |

## M.A. (Semester III)

| Sl. No. | Paper Code | Paper Name   | Theory / Project | Maximum Credit | Maximum No. / Minimum No. | Type |
|---------|------------|--|------------------|----------------|---------------------------|------|
| 1       |            | Social History of Ancient India  | Theory           | 4              | 100/33                    | Core |
| 2       |            | Economic History of Ancient India  | Theory           | 4              | 100/33                    | Core |
| 3       |            | <p>Ancient Indian Religion and Philosophy (Brahmanical/ Vaidic Religion)</p> <p>OR</p> <p>Ancient Indian Cultural contact with South and South East Asia-1</p> <p>OR</p> <p>Ancient Indian Administrative System</p> | Theory           | 4              | 100/33                    | Core |
| 4       |            | Ancient Indian Art and Architecture (Beginning to 1200 A.D.)   | Theory           | 4              | 100/33                    | Core |
| 5       |            | Research Project-2 (Dissertation, Field Work)  | Project          | 4              |                           | Core |
| 6       |            | Midterm Exam of above all papers (25x4)  |                  | 4              | 100                       | Core |

## M.A. (Semester IV)

| Sl. No. | Paper Code | Paper Name   | Theory/ Project | Credit | Maximum No./ Minimum No. | Type |
|---------|------------|--|-----------------|--------|--------------------------|------|
| 1       |            | Ancient Indian Inscriptions and Paleography  | Theory          | 4      | 100/33                   | Core |
| 2       |            | Ancient Indian Numismatics   | Theory          | 4      | 100/33                   | Core |
| 3       |            | <p>Ancient Indian Religion &amp; Philosophy (Jainism and Buddhism)</p> <p>OR</p> <p>Ancient Indian Cultural Contacts</p> | Theory          | 4      | 100/33                   | Core |

|   |  |   |         |                       |        |      |
|---|--|---|---------|-----------------------|--------|------|
|   |  | with South & South East Asia-2<br>OR<br>Legal Institutions of Ancient India   |         |                       |        |      |
| 4 |  | Ancient Indian Sculpture and<br>Iconography(Beginning to 1200<br>A.D.)  | Theory  | 4                     | 100/33 | Core |
| 5 |  | Evaluation of Research Project –<br>2,(Dissertation, Field Work) by<br>External Examiner appointed by<br>University | Project | 4<br>(III&IV<br>Sem.) | 100    | Core |
| 6 |  | Midterm Exam of above all<br>papers (25x4)  |         |                       | 100    | Core |

## **M.A Previous (Semester - I)**

### **Paper I - Philosophy of History**

**(75+25)**

| <b>Paper Co./<br/>Type</b> | <b>Unit</b>     | <b>Topic</b>  | <b>Credit</b> | <b>Hours</b> |
|----------------------------|-----------------|---|---------------|--------------|
| <b>CORE</b>                | <b>Unit - 1</b> | <b>1. Definition, Meaning and Scope of History</b><br><b>2. Nature of History relation with science and humanities</b>  | <b>1</b>      | <b>15</b>    |
|                            | <b>Unit- 2</b>  | <b>3. Causation in history</b><br><b>4. Objectivity in History</b><br><b>5. History is Science or Art</b>               | <b>1</b>      | <b>15</b>    |
|                            | <b>Unit - 3</b> | <b>6. Greek-Roman tradition of Historical Writing</b><br><b>7. Western Historical Writers- Hegel, Spangler, Toynbee</b> | <b>1</b>      | <b>15</b>    |
|                            | <b>Unit - 4</b> | <b>8. Marx, Ranke &amp;Collingwood</b><br><b>The knowledge of his historical outlook of these writers is expected.</b>  | <b>1</b>      | <b>15</b>    |

**Midterm exam**

**Presentation- 5**

**Test (Objective or Descriptive)- 5**

**Assignment- 5**

## Attendance and Behavior- 5

### Book recommended

- 1-Collingwood - The Idea of History
- 2-Popper - The Poverty of Historicism
- 3-Shotwell - The Story of History
- 4-Fraser Stern (Ed) - The Variety of History
- 5-V.S. Pathak- Ancient Historians of India
- 6-G.R. Eton- The Practice of history
- 7-Jharkhande Chaudhary- Itihas Darshan
- 8- G.C. Pandey (edited) - Itihas Swarup Evam Siddhant
- 9- E.H. Carr – Itihas kya hai
- 10- Philips, C. H. (Ed) - Historians of India Pakistan and Ceylon

## Paper II - Ancient Indian Historical Sources and Historiography

(75+25)

| Paper Co./type | Unit    | Topic   | Credit | Hours |
|----------------|---------|---|--------|-------|
|                | Unit- 1 | 1-Sources of Ancient Indian History& Vision about History and History Writing.<br><br>2- Development of Ancient Indian Historical Writings; Vedic, Epic & Pauranic, Buddhist & Jaintradition, Charitkavya & Drama | 1      | 15    |
|                | Unit-2  | 3-Ancient Indian Historians Banbhatt, Bilhans, Hemchandra, Kalhan and Jayanaka, thehistorical insight of these writers is expected  | 1      | 15    |
|                |         | 4- Some Important Historians of 20 <sup>th</sup> Century A.D.- V.A.Smith, A.Cunningham,   |        |       |

|  |                |   |          |           |
|--|----------------|---|----------|-----------|
|  | <b>Unit- 3</b> | <b>K.P.Jaiswal, R.C.Majumdar, H.C. Raichaudhary<br/>D.D.Kosambi</b><br><br><b>5- Approaches to History and Modern History Writing-</b><br><br><b>a- Theological</b><br><b>b- Orientalist</b><br><b>c- Imperialist</b><br><b>d- Nationalist</b><br><b>e- Marxist</b><br><b>f- Post Modernization</b> | <b>1</b> | <b>15</b> |
|  | <b>Unit -4</b> | <b>6-Meaning of Research. Approaches of Historical Researches.</b><br><br><b>Research Methodology-Data Collection &amp; Analysis, Interpretation of Data</b><br><br><b>7-Primary and Secondary Sources</b><br><b>Formation of Synopsis, Research Paper and Bibliography</b>                         | <b>1</b> | <b>15</b> |

**Midterm exam**

**Presentation- 5**

**Test (Objective or Descriptive)- 5**

**Assignment- 10**

**Attendance and behavior- 5**



### Books recommended

- 1- Collingwood - The Idea of History
- 2- Popper - The Poverty of Historians
- 3- Shotwell - The Story of History
- 4- Fritter Stern (ed) - The Variety of History
- 5- V.S. Pathak - Ancient Historians of India
- 6- G.R.Etton - Practice of History
- 7- JharkhandeChaubey- Itihaas Darshan
- 8 -G.C. Pandey (ed) - Itihaas Swaroop Evam Siddhant
- 8- E. H. Kar - Itihaskyahai
- 9- Philips, C. H. (edited)- Historians of India Pakistan and Sri Lanka
- 10-Nachmias.D., Research Methods in the Social Science
- 11-R.A.Sharma, Shiksha me Anusandhan
- 12- J.E.Bell, Projective Techniques

### Paper III - Political History of North India (6th century B.C. - 6th century A. D.)

(75+25)

| Paper Co./type | Unit    | Topic   | Credit | Hours |
|----------------|---------|---|--------|-------|
|                | Unit- 1 | <p>1 - Political condition of North India during the 6 Century B.C. Shodas Mahajanapada and Republics</p> <p>2- Achaemenian Invasion</p> <p>3 - Rise of Magadha Empire -</p> <p>a - Haryak dynasty- Bimbisara, Ajatashatru and successors of Ajatashatru</p> <p>b - Shishunaga dynasty</p> <p>c - Nanda dynasty</p> | 1      | 15    |

|  |                 |   |          |           |
|--|-----------------|---|----------|-----------|
|  | <b>Unit- 2</b>  | <b>4- Invasion of Alexander</b><br><br><b>5 - History of Mauryas- Origin of Mauryas Chandragupta Maurya, Bindusar, Ashok, Cause of decline of Maurya dynasty</b><br><br><b>6 - Sung (Vaimbvik) and Kanv dynasty</b> | <b>1</b> | <b>15</b> |
|  | <b>Unit – 3</b> | <b>7 - History of the Kharvel, Indo Greek, Sakas, Pahalavs and Kushanas</b><br><br><b>8 - Political condition of India during the Pre-Gupta period</b>  | <b>1</b> | <b>15</b> |
|  | <b>Unit – 4</b> | <b>9 - Detailed study of Gupta kings</b><br><br><b>10 - Hoona Invasions and impact ; decline of Guptas Empire</b>   | <b>1</b> | <b>15</b> |

**Midterm Exam-----25 Number**

**Presentation ----- 5**

**Test (Objective or Descriptive) - 5**

**Assignment-----10**

**Attendance and Behavior-----5**

**Book recommended**

- 1- H.C. Rai Chaudhari – Political History of Ancient India 6th century
- 2-R.K. Mukherjee – Ground works of Ancient Indian History
- 3-Dr. Bhandarkar – Ashok
- 4-Shri Ram Goyal — Priyadarshi Ashok
- 5-N.K. Shastri — Nand Maurya yugin Bharat
- 6-N.K. Shastri — Comprehensive History of India volume second
- 7-A.K. Narayan — Indo-Greeks
- 8-B.N. Puri — India under the Kushanas
- 9- Pusalkar A.D. edited – The Age of Imperial unity
- 10-Romila Thapar— A History of India
- 11-S. Chattopadhyay— Early history of North India
- 12- R.D. Banerjee — The age of Imperial Guptas
- 13- U. Thakur— Hunas in India
- 14-G.S. Chatterjee — Harshvardhan
- 15-A. S. Altekar and RC Majumdar– Vakatak Gupt Yug

- 16-D. Sharma— History of the chahmans  
 17-V.V.Mirashi— Kalchuri Naresh aur unka kaal  
 18-R.B. Singh —Origin of the Rajputas  
 19- B.N. Puri —History of the GurjarPratihara  
 20- H.C. Rai – Dynastic History of North India volume-1&2

**Paper IV - Political History of South India**  
**(From beginning to 7<sup>th</sup> century A.D)**

**(75+25)**

| <b>Paper Co./type</b> | <b>Unit</b>     | <b>Topic</b>  | <b>Credit</b> | <b>Hours</b> |
|-----------------------|-----------------|---|---------------|--------------|
|                       | <b>Unit - 1</b> | <b>1– The Sangam Age, Literature and Culture</b><br><b>2– Other literary and Archaeological sources of South Indian History</b> | <b>1</b>      | <b>15</b>    |
|                       | <b>Unit- 2</b>  | <b>3 – Satvahan dynasty and the struggle with Saka</b><br><b>4 – Early dynasty of Vakatah and Rashtrakoot</b>                   | <b>1</b>      | <b>15</b>    |
|                       | <b>Unit - 3</b> | <b>5 – Dynasty's of Ganga and Kadamb</b><br><b>6 – Early Chalukya, Cholas and Pallava</b>                                       | <b>1</b>      | <b>15</b>    |

|  |                 |  |          |           |
|--|-----------------|--|----------|-----------|
|  | <b>Unit - 4</b> | <b>7– Kalchuries</b><br><br><b>8 – Dynastys of Nal, Bhoja and Traikutaka</b> | <b>1</b> | <b>15</b> |
|--|-----------------|--|----------|-----------|

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive)-5**

**Assignment --- 10**

**Attendance and Behavior-----5**

**Book recommended**

- 1-A.S. Altekar – Rashtrakutas and Their Times
- 2-S.K. Ayanger – The beginnings of South Indian History
- 3-Yazadani (edited)- Dakkan ka PrachinItihaas
- 4-R. Gopalan – History of Pallavas of Kanchi
- 5- D.C. Ganguly– The Eastern Chalukyas
- 6-K. A. N. Shastri - History of South India
- 7-K. A. N. Shastri – The Pandya kingdom
- 8 - K. Gopalachari – Early History of theAndhra
- 9- N. Venkata Ramanujacharya – The Eastern Chalukya
- 10-D.C. Sarkar. – The Early Pallavas
- 11-J. Dubril – Ancient History of the Deccan
- 12 – B. Srivastav – Dakshin Bharat ka Itihaas
- 13-R.B. Singh – Dakshin Bharat ka Itihaas
- 14-H.N. Dubey – Dakshin Bharat ka Itihaas

## **Second Semester**

**Paper I - Political History of North India**  
**(from 6th century AD to 1200 A. D.)**

**(75+25)**

| <b>Paper Co./type</b> | <b>Unit</b> | <b>Topic</b>   | <b>Credit</b> | <b>Hours</b> |
|-----------------------|-------------|--|---------------|--------------|
|                       |             | <b>1-Political Condition of North India during 7th- 8th century A.D.</b> |               |              |

|  |               |   |   |    |
|--|---------------|---|---|----|
|  | <b>Unit 1</b> | 2-Maukharis and Later Guptas<br>3-Pushyabhuti dynasty- Harshvardhan and his contemporary Shashank the king of Gaud  | 1 | 15 |
|  | <b>Unit 2</b> | 4-Yashodharman the King of Malwa and Yashoverma the king of Kannauj<br>5-Lalitaditya Muktapid the king of Kashmir<br>6-Origin of Rajputas                                       | 1 | 15 |
|  | <b>Unit 3</b> | 7-Detailed study of the following Rajput Dynasty's of North India--<br><br>Gurjar-Pratihara, Parmar, Chalukya of Gujarat, Chahaman, Chandel, Gaharwal, Pal, Sen, and Kalchuries | 1 | 15 |
|  | <b>Unit 4</b> | 8- Muslim invasions of North West India and Resistance by the Rajputas<br>9- Political, Social, Economic conditions of North India during 12th century A.D.                     | 1 | 15 |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) -5**

**Assignment --- 10**

**Attendance and Behavior--5**

### **Book recommended:**

- 1- H.C. Rai Chaudhari – Political History of Ancient India 6th century
- 2-R.K. Mukherjee – Ground works of Ancient Indian History
- 3-Dr. Bhandarkar – Ashok
- 4-Shri Ram Goyal — Priyadarshi Ashok
- 5-N.K. Shastri — Nand Maurya yugin Bharat
- 6-N.K. Shastri — Comprehensive History of India volume second
- 7-A.K. Narayan — Indo-Greeks
- 8-B.N. Puri — India under the Kushanas
- 9- Pusalkar A.D. edited – The age of Imperial unity
- 10-Romila Thapar— A History of India
- 11-S. Chattopadhyay— Early history of North India

- 12- R.D. Banerjee — The age of Imperial Guptas
- 13- U. Thakur— Hunas in India
- 14-G.S. Chatterjee — Harshvardhan
- 15-A.S.Altekar & R.C. Majumdar– Vakatah Gupt yug
- 16-D. Sharma— History of the Chahamanas
- 17-V.V.Mirashi— Kalchuri Naresh aur unka kaal
- 18-R.B. Singh —Origin of the Rajputas
- 19- B.N. Puri —History of the Gurjar Pratihar
- 20- H.C. Rai – Dynastic History of North India, volume first and second
- 21– V.N. Pathak – Uttar Bharat ka rajnitik Itihaas

**Paper II – Political History of South India  
(from 8th century A.D. to 1300 A.D.)**

**(75+25)**

| Paper Co./type | Unit   | Topic   | Credit | Hours |
|----------------|--------|---|--------|-------|
|                | Unit-1 | <b>1-Society and Culture of South India</b><br><br><b>2-Political condition of South India during 8th century A.D. and Detail study of the Political History of the following dynasty's of the South India–</b><br><br><b>(a) Rashtrakutas (b)Chalukyas of Badami</b><br><br><b>(c) Eastern Chalukyas of Vengi (d) Western Chalukyas of Kalyani</b> | 1      | 15    |
|                | Unit-2 | <b>3- (e) Cholas (f) Pallava (g) Pandyas of Madurai,</b>  | 1      | 15    |
|                | Unit-3 | <b>4- (h) Hoysalas (i) Yadavas of Devagiri,(</b><br><b>j) Kakatiyas of Warangal</b>   | 1      | 15    |

|  |        |   |   |    |
|--|--------|---|---|----|
|  | Unit 4 | 5- Struggle between different dynasty's of South India–<br>Chalukya and Pallavas,<br>Chalukyas and other powers,<br>Pallavas and other powers,<br>Cholas and Pandyas,<br>Cholas and other powers. | 1 | 15 |
|--|--------|---|---|----|

Midterm Exam-----25 Number

Presentation -----5

Test ( Objective Or Descriptive ) - 5

Assignment --- 10

Attendance and Behavior-----5

#### Books recommended

1– A.S. Altekar – Rashtrakutas and their times

2-S.K. Ayanger – The beginnings of South Indian history

3-Yazadani (edited)-- Dakkan ka prachin Itihaas

4-R. Gopalan – History of Pallavas of Kanchi

5- D.C. Ganguly– The Eastern Chalukyas

6-K. A. N. Shastri - History of South India

7-K. A. N. Shastri – The Pandya kingdom

8-K. Gopalachari – Early History of the Andhra

9- N. Venkata ramanujacharya– The Eastern Chalukya

10-D.C. Sarkar. – The Early Pallavas

11-J. Dubril – Ancient History of the Deccan

12 – B. Srivastav – Dakshin Bharat ka Itihaas

13-R.B. Singh – Dakshin Bharat ka Itihaas

14-H.N. Dubey – Dakshin Bharat ka Itihaas

## Paper III - Archaeology and Prehistory of India

(75+25)

#### A– Field Archaeology–

| Paper Co./type | Unit | Topic | Credit | Hours |
|----------------|------|-------|--------|-------|
|                |      |       |        |       |

|  |                              |  |          |           |
|--|------------------------------|--|----------|-----------|
|  | <b>Unit -1</b>               | <b>1-History of Indian Archaeology</b><br><b>2-Methods of Exploration and Excavation</b><br><b>3-Stratification</b>  | <b>1</b> | <b>15</b> |
|  | <b>Unit- 2</b>               | <b>4-Methods of Dating</b><br><b>5- Short discription of the main excavated sites —</b><br><b>a- Kaushambi</b><br><b>b- Brahmagiri</b><br><b>c- Hastinapur</b><br><b>d - Lothal</b><br><b>e- Kalibanga</b><br><b>e - Rakhigarhi</b><br><b>6- New trends in Archaeology</b> | <b>1</b> | <b>15</b> |
|  | <b>B–Pre history Unit- 3</b> | <b>1- Meaning of Prehistory and its relation with other Natural sciences</b><br><b>2–Lower Paleolithic Age (Sohan and Madras / Alusian culture)</b><br><b>3-Middle Paleolithic Culture</b>   | <b>1</b> | <b>15</b> |
|  | <b>Unit- 4</b>               | <b>4- Upper Paleolithic Culture</b><br><b>5- Mesolithic Stone Age-Damdama Veerbhanpur,Langhanaj, Sarai nahar Rai, Tamilnadu</b><br><b>6- Neolithic Age (North and South India)</b>   | <b>1</b> | <b>15</b> |

**Midterm exam**

**Presentation-**

**5**

**Test (Objective or Descriptive)- 5**

**Assignment- 10**

**Attendance and Behavior- 5**

**Book recommended 1–**

**B.N. Puri – Puratatv**

**2–M.M. Singh – Puratatv ki Ruprekha**

**3– M. Sheelar– Archaeology from the Earth**

**4–H.D. Shankaliya– Pre and Proto History of India and Pakistan**



- 5–H.D. Shankaliya– Indian Archaeology today of India6–  
J.N. Pandey – Puratatv Vimarsh  
7–B.B. Lal – Indian Archaeology since Independence  
8–S. Pigot– Prehistoric India  
9– Different volumes of Ancient India published by the Archaeological Survey of India  
10 – A.S.I. annual reports  
11- Vidula Jayaswal --- Bhartiya Itihas ka Madhya PrastarYug  
12—Vidula Jayaswal – Status of Prehistoric Studies in the Twenty First Century in India

### Paper IV - Proto History of India and Potteries

(75+25)

| Paper Co./type | Unit   | Topic  | Credit | Hours |
|----------------|--------|--|--------|-------|
|                | Unit 1 | <b>A - Proto History</b><br><br>1– Pre Harappan culture of Sindh, Rajasthan and Haryana ( Rakhigarhi )<br>2– Harappan Civilization and Culture, Origin, Extent, Art, Trade, Relation with Contemporary World | 1      | 15    |
|                | Unit 2 | 3– Post Harappan Chalcolithic Culture, AharCulture of Rajasthan and Malva culture of Madhya Pradesh  | 1      | 15    |
|                | Unit 3 | <b>B-Pottries /Wares</b><br><br>4- Red and Black Ware<br><br>5- Ochre Coloured Polished Ware (O.C.P.)  | 1      | 15    |
|                | Unit 4 | 6- Painted Grey Ware ( P. G. W.)   | 1      | 15    |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  | 7- North Black Polished Ware (N. B. P. W.) |  |  |
|--|--|--|--|--|

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test ( Objective Or Descriptive)- 5**

**Assignment --- 10**

**Attendance and Behaviour-----5**

**Books recommended 1–**

**B.N. Puri – Puratatv**

**2–M.M. Singh – Puratatv ki Ruprekha**

**3– M. Sheelar –Archaeology from the Earth**

**4–H.D. Shankaliya – Pre and Proto History of India and Pakistan5–**

**H.D. Shankaliya – Indian Archaeology today of India**

**6–J.N. Pandey – Puratatv Vimarsh**

**7–B.B. Lal – Indian Archaeology since Independence**

**8–S. Pigot – Prehistoric India**

**9– Different volumes of Ancient India published by the archaeological survey of India**

**10 – ASI annual reports**

**11- K.K. Thapliyal - Sindhu sabhyata**

**12- S.C. Kala – Sindhu sabhyata**

**13- Alchin – The Birth of Indian Civilization**

**14- R. K. Verma – Pragaitihasisanskritiyan**

**15– Bhagvan Singh - Sindhu avam Vaidik Sabhyata**

**16- Om Prakash Lal Srivastava- Itihaas evam Puratatav ke Naveen Aayam, B.R.Publishing Corporation , Delhi**

## Third Semester

### Paper I - Social History of Ancient India

| (75+25)        |        |   |        |       |
|----------------|--------|---|--------|-------|
| Paper Co./type | Unit   | Topic   | Credit | Hours |
|                | Unit-1 | 1- Varna Ashram System - Origin and development of Varnas , Antiquity of the Ashram and its importance<br>2- Prerogative of the Brahmanas and the social status of the Sudras   | 1      | 15    |
|                | Unit-2 | 3- Family - Origin and development, concept and components of family, Position of father, relation between wife and husband, Types of Son<br>4 - Position & Status of Women in Society, Role and Contribution in society. | 1      | 15    |
|                | Unit-3 | 5- Purusarth, Sacrament (Sanskar), Hindu marriage concept and aim of the marriage, different types of marriage.   | 1      | 15    |
|                | Unit-4 | 6- Education- Concept and Aim, relation between Teacher and Taught, Education- Centres of Ancient India, Taxila, Nalanda, Vallabhi, Vikramsila, Kashi.<br>7-Caste System -Origin and Development,<br>8- Slavery system    |        |       |

Midterm Exam-----25 Number

Presentation -----5

Test ( Objective Or Descriptive )- 5

Assignment --- 10

Attendance and Behaviour-----5

Books recommended

- 1- P.V. Kane - History of Dharmshastra volume first and second
- 2- P.H. Prabhu- Hindu Social organisation
- 3-Jai Shankar Mishra- Prachin Bharat ka samajikltihaas
- 4-Rajbali Pandey - HinduSanskar
- 5-K.M. Kapadia - Marriage and family in India
- 6-R.S. Sharma - Sudras in Ancient India
- 7-A.S. Altekar - Position of Women in Hindu Civilization
- 8-R. S. Sharma - Light on Early Indian Society and Economy
- 9-R.K. Mukharji- Education in Ancient India
- 10-Haridutt vedalankar- Hindu Parivar
- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India( Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N.Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 7-N.C.Bandhopadhyaya., Economic life and Progress in Ancient India,Calcutta
- 8-D.N.Jha., Revenue system in Post -Maurya and Gupta times, Culcutta

## Paper II - Economic History of Ancient India

( 75+25)

| Paper Co./type | Unit   | Topic  | Credit | Hours |
|----------------|--------|--|--------|-------|
|                | Unit 1 | 1. Agriculture - Origin and development from Primitive to medieval economy.<br>2. Varta - Meaning and Significance                       | 1      | 15    |
|                | Unit 2 | 3. Land system and Ownership of the Land<br>4. Trade and Commerce, Maritime trade and trade routes, Indo-roman trade 200B.C. to 300 A.D. | 1      | 15    |
|                | Unit 3 | 5. Guild Organization & its Function<br>6. Banking system in Ancient India   | 1      | 15    |
|                | Unit 4 | 7. Revenue system<br>8. Taxation - Salient features  | 1      | 15    |
|                |        |  |        |       |

Midterm Exam-----25 Number  
 Presentation -----5  
 Test (Objective or Descriptive)- 5  
 Assignment --- 10  
 Attendance and Behavior-----5

#### Books Recommended:

- 1-R. K. Chaudhari - Economic History of Ancient India
- 2-Lalan ji Gopal - Economic life in Northern India(Early medieval period)
- 3-Moti Chand - Sarthvaah
- 4-U.N.Ghoshal - Contribution to the history of Hindu revenue system
- 5- G.L. Aadya - Early Indian economy
- 6-Achche Lal-, Prachin Bharat Me Krishi, Varanasi
- 7-N.C.Bandhopadhyaya., Economic life and Progress in Ancient India,Calcutta
- 8-D.N.Jha., Revenue system in Post -Maurya and Gupta times, Culcutta

#### Paper III - Ancient Indian Religion and Philosophy

(Vaidik or Bhramanical Religion)

**75+25**

| Paper Co./type | Unit   | Topic   | Credit | Hours |
|----------------|--------|---|--------|-------|
|                | Unit 1 | 1- Vaidik religion - Vaidik sacrifices (yajna) Vaidik deities ( Devmandal)                          | 1      | 15    |
|                | Unit 2 | 2- Central Idea of Upanishad<br><br>3- Bhagwat Geeta<br>– Karm Yoga<br>– Gyan Yoga<br>– Bhakti Yoga | 1      | 15    |

|  |        |   |   |    |
|--|--------|---|---|----|
|  |        |   |   |    |
|  | Unit 3 | <b>4- Origin and Development of following Sects upto Gupta period –</b><br>(a) Vaishnavism, Panchratra<br>(b) Saivism, Pasupati<br>(c) Shaktism<br>(d) Ganpat<br>(e) Saur (Sun) | 1 | 15 |
|  | Unit 4 | <b>5- Folk Religion – Yaksha and Naga worship</b>   | 1 | 15 |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) - 5**

**Assignment --- 10**

**Attendance and Behavior-----5**

**Book recommended**

**1- Suryakant - Vaidik Dev**

**2- B. Upadhyay - Bhagwat sampradaya**

**3- Suvira Jaiswal - Origin and development of**

**4- S. Chattopadhyay - Evolution of Hindu Sects**

**5- A.D. Pusalkar and R.C. Majumdar - The Vaidik age (chapter religion and philosophy)**

**6- A.D. Pusalkar and R.C. Majumdar - The age of Imperial unity (chapter religion and philosophy)**

**7- A.D. Pushalkar and R.C. Majumdar - The classical age (chapter religion and philosophy)**

**8- B.C. Srivastava - Sun worship in ancient India**

**9- V. S Agarwal - Lokdharm**

**10- Kamlesh Dubey - Prachin Bharat me Yakshpuja**

**OR**

**Ancient Indian Cultural contacts with South and South East Asia– 1  
(Optional Paper)**

| <b>Paper Co./type</b> | <b>Unit</b>   | <b>Topic</b>   | <b>Credit</b> | <b>Hours</b> |
|-----------------------|---------------|--|---------------|--------------|
|                       | <b>Unit 1</b> | <b>A- Ceylon</b><br>1-Sources of study<br>2-Aryanization in Ceylon<br>3- Introduction and development of Buddhism<br>4- Literature<br>5- Stupa architecture with special reference to Ruvanveli Dagoba<br>6-Sigiriya paintings   | 1             | 15           |
|                       | <b>Unit 2</b> | <b>B- Burma</b><br>1- Indian settlements<br>2-Introduction and development of Buddhism<br>3-Buddhist literature of Burma<br>4-Brahmanical religion<br>5-Art and architecture-<br>(a) Stupa architecture with special reference to Shwezigon Pagoda<br>(b) Anand temple | 1             | 15           |
|                       | <b>Unit 3</b> | <b>C- Champa</b><br>1- Colonization<br>2- Social condition<br>3- Economic condition<br>4- Literature   | 1             | 15           |
|                       | <b>Unit 4</b> | <b>D- Champa</b><br>1-Religious Condition-- Saivism, Vaishnavism and other sects<br>2- Art and architecture  | 1             | 15           |

|  |  |  |  |  |
|--|--|--|--|--|
|  |  | - Temples: Introduction of Temples, Temples at Mi-son, dong - duong and Po-nagar<br><br>(b) - Sculptural art |  |  |
|--|--|--|--|--|

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) -- 5**

**Assignment --- 10**

**Attendance and Behavior-----5**

**Books recommended**

- 1- B. Chhabra - Expansion of Indo Aryan Culture
- 2- R.C. Majumdar -Champa
- 3- R.C. Majumdar - Hindu Colonies in the Far East
- 4-R.C. Majumdar - Ancient Hindu Colonisation in South East Asia
- 5-B.N. Puri - SudurPurv Mein Bhartiya Sanskriti aur Uskalihaas
- 6-Nihar Ranjan Ray - Theravad Buddhism in Burma
- 7-P. Brown - Indian Architecture, volume -1
- 8-Q. Wales - The Making of Greater India
- 8-GC Mendis - The Early History of Ceylon
- 9-H.C. Ray- History of Ceylon, volume-2
- 10-S.N. Kapoor – Sri Lanka Mein Hindu Dharma

**OR**

## **Administrative System of India (Optional Paper)**

### **A-- Administrative Institutions and System**

**75+25**

| <b>Paper Co./type</b> | <b>Unit</b> | <b>Topic</b>              | <b>Credit</b> | <b>Hours</b> |
|-----------------------|-------------|---------------------------|---------------|--------------|
|                       | Unit-1      | 1-Sources of Hindu polity | 1             | 15           |



|  |                 |   |          |           |
|--|-----------------|---|----------|-----------|
|  | <b>Unit – 2</b> | <b>2-State- origin of ancient state, Types of the States, Aim and Function of the State</b><br><br><b>3-Representative Assemblies, Sabha, Samiti and Vidth, Paura,Janapad</b> | <b>1</b> | <b>15</b> |
|  | <b>Unit- 3</b>  | <b>4- Kingship</b><br><br><b>5- Republic (Ganrajya)</b><br><br><b>6- Ministry ( Mantriparishad)</b>   | <b>1</b> | <b>15</b> |
|  | <b>Unit-4</b>   | <b>7-Nature of State (Saptanga theory)</b><br><b>8- Main Administrative System</b><br><br><b>9- Autonomous Self Government of Chola Administration</b>                        | <b>1</b> | <b>15</b> |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test ( Objective Or Descriptive) -- 5**

**Assignment --- 10**

**Attendance and Behaviour--5**

**Books recommended**

**1-A.S. Altekar - Prachin Bhartiya shasanpaddhati**

**2-A S.Altekar - state and government.in ancient India**

**3-K. P. Jaiswal - Hindu polity**

**4-K.P. Jaiswal- Hindurajtantra part first and second**

**5-U.N. Ghoshal - a history of Indian political ideas**

**6-Om Prakash Singh- prashasnikAvamvaidhaniksansthayen**

**7-D. R .Bhandarkar - some expects of ancient Indian policy**

**8-P.Vkane- history of dharmshastra relevant volume**

**9-RS Sharma- some expect of political ideas and institution**

**10-H.N. Tripathi -Prachin Bharat mein nayaypalika**

**11-A.L.Basham - kingship in ancient India**

## **Paper IV - Ancient Indian Art and Architecture**

**(Beginning to 1200 A.D.)**

**( 75+25)**

| <b>Paper Co/type</b> | <b>Unit</b>    | <b>Topic</b>   | <b>Credit</b> | <b>Hours</b> |
|----------------------|----------------|--|---------------|--------------|
|                      | <b>Unit -1</b> | <b>1-Meaning, significance and characteristics of Art.</b><br><b>2-Harappan Architecture—Town Planning, Great Bath, Dockyard of Lothal</b>   | <b>1</b>      | <b>15</b>    |
|                      | <b>Unit2</b>   | <b>3-Mauryan Architecture – Town Planning, Assembly Hall of Kumrahar Place.Barabar Caves</b><br><b>Architectural Features of Ashokan Pillar and Appreciation of the foreign effect on them.</b><br><b>4- Stupas-Origin of the Stupa architecture-Sanchi,Bharhut,Bodhgaya and Amravati.</b> | <b>1</b>      | <b>15</b>    |
|                      | <b>Unit -3</b> | <b>5-Temple Architecture- Origin, Development and nature, Architectural feathers of the Gupta &amp; post Gupta Temple.</b><br><b>6-Main styles of the Temples</b><br><b>-Nagar, Dravid and Besar</b>   | <b>1</b>      | <b>15</b>    |
|                      | <b>Unit-4</b>  | <b>7-Architectural feathers of the temple of the Chandel, Orissa, Rashtrakoot, Chalukya, Pallav and Chola</b><br><b>-8 .Painting in ancient India-Bhimbetka, Ajanta, Ellora.</b>   | <b>1</b>      | <b>15</b>    |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive)-5**

**Assignment --- 10**

### Attendance and Behavior-----5

#### Books Recommended–

- 1- V.S. Agrawal- Study in Indian Art
- 2- P. Brown - Indian Architecture (Buddhist and Hindu)
- 3- V.S.Smith - History of fine Art in India and Ceylon.
- 4- J. Marshal- Mohenjo-Daro and Indus Civilization
- 6- A.K. Comma swami - History of Indian and Indonesian Art
- 7- A.K. Mitra - Mauryan Art
- 8- R. Benjamin - Art and Architecture of India
- 9- A. Ghosh - Jain art and Architecture
- 10- Krishna Dev- Temples of North India
- 11- E.V. Havel - Ancient and medieval Architecture of India
- 12- S.K. Sarasvati - Temples of Odisha
- 13- Vasudev Upadhyay- Prachin Bhartiya Stupa Guha Evam Mandir
- 14-Uday Narayan Rai –PrachinBhartiya Sthaptya Kala
- 15- S. Pant - Origin of the Stupas

## FOURTH SEMESTER

### Paper- I Ancient Indian Inscriptions and Paleography

(75+25)

| Paper Co./type | Unit   | Topic  | Credit | Hours |
|----------------|--------|--|--------|-------|
|                | Unit 1 | <b>1- Historical significance of the Ancient Indian Inscriptions; like Religious, Political, Economic, Social &amp; Cultural Development.</b><br><br><b>2 - Classification of the Inscriptions, Characteristic Features and Limitations of the Inscriptions,</b> | 1      | 15    |
|                |        | <b>3-Study and Transliteration*(lipyantaran )of Brahmi Inscription in Devanagari script. Historical Importance of the following Inscriptions</b>   |        |       |

|  |                |   |   |    |
|--|----------------|---|---|----|
|  | <b>Unit- 2</b> | <b>1- Piprahwa Casket Inscription* and Shohgaura Copper Plate Inscription</b><br><br><b>2- Ashokan Rock Edict number 1,2 and 13</b><br><b>3-Ashokan Pillar Edicts number 2 and 7</b><br><br><b>4-Rummindei Pillar Inscription* of Ashok</b><br><br><b>5-Bairat Edict of Ashok*</b>  | 1 | 15 |
|  | <b>Unit 3</b>  | <b>6-Basenagar Garun Pillar Inscription of Heliodors*</b><br><br><b>7- Hathigumpha Inscription of Kharvel</b><br><br><b>8-Junagadh Rock Inscription of Rudra Daman 1</b><br><b>9-Allahabad Pillar Inscription of Samudra Gupta</b><br><b>10-Mehrauli Iron Pillar Inscription of Chandra*</b><br><b>11-Mandsaur Inscription of Kumar Gupta</b> | 1 | 15 |
|  | <b>Unit 4</b>  | <b>12-Junagadh Rock Inscription of Skanda Gupta</b><br><br><b>13- Afsad inscription of AdityaSen</b><br><br><b>14- Harhaa inscription of Ishan Verma,</b><br><b>15-Aihole inscription of PulkeshinII</b><br><br><b>16-Uttarmerur Inscription of Paramtap chola</b>  | 1 | 15 |

**Note- \* Transliteration of Script in Examination.**

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (objective Or Descriptive ) - 5**

**Assignment --- 10**

**Attendance and Behaviour -----5**

### Books recommended

- 1-Hultz - Corpus Inscriptionum Indicarum, vol- I
- 2-Sten Konow - Corpus Inscriptionum Indicarum vol-II
- 3- J. Fleet – Corpus Inscriptionum Indicarum, vol-III
- 4- D.C. Sircar - Select Inscriptions volume first and second
- 5- Sriram Goyal- Abhilekh Sangrah I and II
- 6- Rajbali Pandey - Ashok ke Abhilekh
- 7-Permishwari Lal Gupta- Pracheen Bharat ke Pramukh Abhilekh, khand 1 aur 2,
- 8-Sitaram Dubey. - Abhilekhik Adhyayan ki Pravidhi aur Itihaas Lekhan, Prathibha Prakashan , Delhi
- 9-Ramesh Prakash Chaturvedi- Uttar Bharat me Bouddh Dharam ke Vikas ka Aabhilekhik Adhyayan, Swati Prakashan , New Delhi.
- 10-Rajbali Pandey- Bhartiya Puralipi, Lucknow
- 11- Relevant volumes of Epigraphia Indica,
- 12-Relevant volumes of Indian Antiquary
- 13-D.B.Diskalkar., Material Used for Indian Epigraphical Records, Poona.
- 14-Om Prakash Lal Srivastava, -Recent Trends in Numismatics and Epigraphy, Akshyavata Prakashan, Allahabad
- 15-Vasudev Upadhyay- Prachin Bhartiya Abhilekhon ka Adhyayan, Patna.
- 16-K.D.Bajpai- Atihasik Bhartiya Abhilekh, Jaipur.

### Paper. II - Ancient Indian Numismatics

(75+25)

| Paper Co/type | Unit    | Topic   | Credit | Hours |
|---------------|---------|---|--------|-------|
|               | Unit-1  | 1- Importance of Numismatics for the reconstruction of the Ancient Indian History<br><br>2- Origin and Antiquity of the Coins in Ancient India<br><br>3- The Punch marked Coins | 1      | 15    |
|               | Unit- 2 | 4- Un inscribed Cast Coins<br><br>5- Local and Tribal Coins---<br><br>Panchal, Mathura, Koshambi, Yoddehye and Kuninds. Role  | 1      | 15    |

|  |                |  |   |           |
|--|----------------|--|---|-----------|
|  |                | <b>of the Coins in the reconstruction of the Political History</b>   |   |           |
|  | <b>Unit-3</b>  | <b>6-Indo- Greek Coins</b><br><b>7-Kushanas coins</b><br><b>8-Coins of the Western kshatrapas</b>                            | 1 | <b>15</b> |
|  | <b>Unit- 4</b> | <b>9 - Coins of the Satvahan dynasty</b><br><b>10 - Gupta coins</b><br><b>11- Coins of Rashtrakutas, Pallavas and Cholas</b> | 1 | <b>15</b> |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test(Objective or Descriptive) --- 5**

**Assignment--- 10**

**Attendance and Behavior-----5**

**Book recommended**

**1-R.D.Banerjee- Prachin Mudrayen**

**2-J.Allan - British Museum Catalogue of Ancient Indian Coins**

**3-R.B. White hood- Indo - Greek Coins**

**4-A.S. Altekar - GuptkalinMudrayen**

**5-Vasudev Upadhyay - Prachin Bhartiya Sikke**

**6-E.J. Rapson - Indian Coins**

**7-A. K.Narayan - Indo – Greek**

**8- Sitaram Dubey- Methodology oF Numismatic Study and History- Writing**

**9-Different volumes of Numismatics Chronicles**

**10- Om Prakash Lal Srivastava, - Resent Trends in Numismatics and Epigraphy, Allahabad**

**Paper III - Ancient Indian Religions,**

**(Buddhism and Jainism)**

**(75+25)**

| <b>Paper Co./type</b> | <b>Unit</b>   | <b>Topic</b>  | <b>Credit</b> | <b>Hours</b> |
|-----------------------|---------------|---|---------------|--------------|
|                       | <b>Unit 1</b> | <b>1- Background of the Origin of Buddhism<br/>2- Life of Lord Buddha and his Teachings,<br/>Formation of Bouddh Sangha</b>           | 1             | 15           |
|                       | <b>Unit 2</b> | <b>3-Buddhist Sects- Heenyana and Mahayana,<br/><br/>4-Buddhist Councils, Four Noble truth,<br/>AshtangikMarg, DwadasNidan</b>        | 1             | 15           |
|                       | <b>Unit 3</b> | <b>5- Antiquity and Origin of Jainism,<br/><br/>6- Life and Teachings of Parsvanatha and<br/>Mahaveer Swami</b>                       | 1             | 15           |
|                       | <b>Unit 4</b> | <b>7- Differences between Shwetambar and Digambar<br/>Sects,<br/><br/>8- Panchmahavrat ,Panchanuvrat, Shyadvad and<br/>Anekantvad</b> | 1             | 15           |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) --- 5**

**Assignment --- 10**

**Attendance and Behavior-5**

**Book recommended**

**1-B.S. Upadhyay - Boudh Darshan thatha Anya Bhartiya Darshan,**

**2-G.C Pandey - Bauddhdhram ka itihās**

**3-Rhys Davids- history of Indian Buddhism**

**4-J.L. Jaini - outline of Jainism**

**5-Hiralal Jain - Jain.dharma ka Bhartiya Sanskrit me yogdan**

6-M. L. Mehta- Jain dharma Darshan

7-Sitaram Dubey- Bouddh dharma ka Prarambhik Vikas

8-Sitaram Dubey- Bodhdharma: vividpaksh

OR

### Ancient Indian Cultural contacts with South and South East Asia – 2

| Paper Co./type | Unit    | Topic   | Credit | Hours |
|----------------|---------|---|--------|-------|
|                | Unit 1  | Kambuja-<br><br>(i) Colonization<br>(ii) Social condition<br>(iii) Economic condition<br>(iv) Literature  | 1      | 15    |
|                | Unit-2  | Kambuja-<br><br>- Religious condition- Saivism and other Sects, Devraja cult<br>-Temple Architecture with special reference to Angkorwat and Beyon temple | 1      | 15    |
|                | Unit-3  | Suvarnadipa– 1<br>(i) Colonization<br>(ii) Social condition<br>( iii) Economic condition<br>(iv) Religious condition                                      | 1      | 15    |
|                | Unit -4 | Suvarnadipa– 2<br>(i) Indo Javanese literature<br>(ii) Art and Architecture<br>a – Borobudur stupa<br>b – Prambanam or Loro- Jong rang group of temples   | 1      | 15    |



|  |  |                   |  |  |
|--|--|-------------------|--|--|
|  |  | c –Sculptural art |  |  |
|--|--|-------------------|--|--|

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) -- 5**

**Assignment --- 10**

**Attendance and Behavior---5**

**Book recommended**

- 1- B. Chhabra - Expansion of Indo Aryan culture
- 2- R.C. Majumdar -Champa
- 3- R.C. Majumdar - Hindu Colonies in the far East
- 4-R.C. Majumdar - Ancient Hindu Colonization in South East Asia
- 5-B.N. Puri - Sudurpurvmein Bhartiya Sanskriti aur uskaltihaas
- 6-Nihar Ranjan Ray - Theravada Buddhism in Burma
- 7-P. Brown - Indian architecture volume- 1
- 8-Q. Wales - The making of greater India
- 8-GC Mendis- The Early History of Ceylon
- 9-H.C. Ray- History of Ceylon, volume-2
- 10-S.N. Kapoor – Sri Lanka mein Hindu Dharm

**OR**

### **Legal System of India**

|  |                |  |   |    |
|--|----------------|--|---|----|
|  | <b>Unit -1</b> | <b>1- Sources of Ancient Indian Legal Institutions</b><br><b>2- Origin and development of Hindu law.</b> | 1 | 15 |
|  | <b>Unit -2</b> | <b>3-Historiography of legal institutions</b><br><b>4-Law of Succession &amp; Inheritance</b>            | 1 | 15 |
|  | <b>Unit-3</b>  | <b>5-Stridhan</b><br><b>6-Judiciary System, Nature, Type ,Function</b>                                   |   |    |

|  |               |   |  |  |
|--|---------------|---|--|--|
|  | <b>Unit-4</b> | <b>7-Evidence and nature of offence, Tort, Crime<br/>8-Punishment</b> |  |  |
|--|---------------|---|--|--|

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) --- 5**

**Assignment --- 10**

**Attendance and Behavior-- 5**

**Books recommended**

**1-A.S. Altekar - Prachin Bhartiya Shasan Paddhati**

**2-A S.Altekar - State and Governmentin Ancient India**

**3-K. P. Jaiswal - Hindu Polity**

**4-K.P. Jaiswal- Hindu Rajtantra, part first and second**

**5-U.N. Ghoshal – A History of Indian Political Ideas**

**6-Om Prakash Singh- Prashasnik Avam Vaidhanik  
Sansthayen**

**7-D. R. Bhandarkar - Some expects of Ancient Indian Policy**

**8-P.V.Kane- History of Dharmshastra, relevant volume**

**9-RS Sharma- Some expect of Political Ideas and Institution**

**10-H.N.Tripathi - Prachin Bharat mein Nayaypalika**

**11-A.L. Basham - Kingship in Ancient India**

## **Paper IV - Ancient Indian sculpture, and Iconography**

**(Beginning to 1200 A.D. )**

**(75+25)**

| <b>Paper<br/>Co/type</b> | <b>Unit</b>         | <b>Topic</b>  | <b>Credit</b> | <b>Hours</b> |
|--------------------------|---------------------|---|---------------|--------------|
|                          | <b>Unit<br/>- 1</b> | <b>1-HarappanSculpture-Sone,MetalandTerracottas<br/><br/>2- MauryanSculpture- Construction of the capital pillar and<br/>critical appreciation of foreign impact on them.</b> | <b>1</b>      | <b>15</b>    |
|                          | <b>Unit<br/>2</b>   | <b>3- Sunga's Sculpture–Sanchi Bharhut and Bodhgaya, Folk<br/>Elements in the sunga art</b>   | <b>1</b>      | <b>15</b>    |

|  |               |  |   |    |
|--|---------------|--|---|----|
|  |               | <b>4-Andhra-Satvahan Sculpture ( Amrawati and Nagarjuni kond)</b><br><b>5-Centers of the Kushana Art- Gandhara and Mathura</b>                                 |   |    |
|  | <b>Unit 3</b> | <b>6-Origin of the Gupta Sculpture , Their Characteristics features,</b><br><b>7-Centre's of the Gupta Art- Sarnath, Mathura, Pataliputra and Chief Images</b> | 1 | 15 |
|  | <b>Unit 4</b> | <b>8—Khajuraho Sculpture and it's characteristics</b><br><b>9—PalSculpture- Fabrication, Lanchhana and characteristics features.</b>                           | 1 | 15 |

**Midterm Exam-----25 Number**

**Presentation -----5**

**Test (Objective or Descriptive) -- 5**

**Assignment --- 10**

**Attendance and Behavior-----5**

#### **Books Recommended–**

- 1- B.N.Sharma - Jain Pratimayen
- 2- B.B. Srivastava - Prachin Bhartiya Pratima Vigyan evam Mooratikala
- 3- V.S. Agrawal- Indian Art
- 4- V. S. Smith- History of fine Art in India and Ceylon
- 5- S.K. Sarasvati- A Survey of Indian Sculpture
- 6- R.N. Mishra- Bhartiya Murtikala
- 7- M.P. Joshi- Prachin Bhartiya Murti vigyan
- 8- J.C. French- Art of the Pal Umpire of Bengal
- 9- J.N Banerjee - The Development of Hindu Iconography
- 10- Stella Kramnish - Indian Sculpture
- 11- Vasudev Upadhyay - Prachin Bhartiya Murti vigyan
- 12- Ram Ashraya Awasthi - Khajuraho ki Dev pratimaen
- 13- Nihar Ranjan Ray- Maurya avam Mauryottar Kala
- 14- Krishna Dev- Khajuraho
- 15- D.N. Shukla - Pratima Lakshnam
- 16- Indu Bhushan Dwivedi- Prachin Bharati Kala evam Sahitya mein Kuber